

**2.0 Writing Applications and Genres** – Students write for a variety of purposes and audiences combining strategies of narration, exposition, persuasion, and description. They use techniques that give their writing power and impact.

**2.1 Write narratives:**

<b>Narrative Writing Progression K-5</b>	
Kindergarten	<ul style="list-style-type: none"> <li>❑ Dictate and begin to write simple stories, real or imaginary (p/c).*</li> </ul>
First Grade	<ul style="list-style-type: none"> <li>❑ Describe fictional or autobiographical experiences or events (p/c).*</li> <li>❑ Begin to create a recognizable beginning, middle, and end (p).</li> <li>❑ Begin to create real or imaginary characters, setting, and dialogue (p).</li> </ul>
Second Grade	<ul style="list-style-type: none"> <li>❑ Describe and explain fictional or autobiographical experiences or events (p/c).</li> <li>❑ Begin using a recognizable beginning, middle, and end (p) and move through a logical sequence of events (c).</li> <li>❑ Describe the setting, characters, objects, and events in detail (c).</li> </ul>
Third Grade	<ul style="list-style-type: none"> <li>❑ Narrate familiar events and experiences using a recognizable beginning, middle, and end (p/c). *</li> <li>❑ Describe where the action takes place (setting) (p/c).</li> <li>❑ Include well-chosen details to develop the plot (c).</li> <li>❑ Provide insight into why the incident is memorable (c).</li> <li>❑ Imitate literary genres by writing original myths, legends, or fairytales (p).</li> </ul>
Fourth Grade	<ul style="list-style-type: none"> <li>❑ Describe incidents that relate ideas, observations, events, experiences, and/or memories (c).*</li> <li>❑ Begin to use narrative and descriptive strategies—engaging opening, sensory details, dialogue, setting, characters, plot, point of view (p).</li> <li>❑ Provide a context to enable the reader to imagine the event or experience (c).</li> <li>❑ Provide insight into why the incident is memorable (c).</li> <li>❑ Add an original character, situation, or ending to a story (p).</li> <li>❑ Rewrite a story from a different point of view (p).</li> </ul>
Fifth Grade	<ul style="list-style-type: none"> <li>❑ Develop a plot or situation with a clear beginning, middle, and end (p/c).*</li> <li>❑ Establish a plot, setting, point of view, conflict, and conclusion (p/c).</li> <li>❑ Use narrative and descriptive strategies—engaging opening, sensory details, “showing” language, dialogue, a logical sequence of events (p/c).</li> <li>❑ Show rather than tell the events of the story (c).</li> <li>❑ Rewrite a story from a different point of view (p).</li> <li>❑ Write an original fable and legend (p).</li> </ul>

*\*Core writing piece*