

WESTVIEW GOLD HANDBOOK

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**PLEASE RETURN THE CONTRACT ATTACHED TO THE HANDBOOK BY
FRIDAY, SEPTEMBER 4 – THANK YOU!**

WHO IS WESTVIEW GOLD?

Westview Gold is the name of all of the groups of Westview's Instrumental Music Program. Westview GOLD groups include all of the performing groups, leadership groups, support groups and extra-curricular groups.

FROM THE INSTRUMENTAL MUSIC PROGRAM DIRECTOR PHILOSOPHY OF WESTVIEW GOLD

Westview's Instrumental Music Program goal is to develop life-long participants and lovers of music. Only independent playing ability will allow students to fully appreciate and utilize their own music making abilities. This philosophy of education can only be realized by centering instruction on the individual member.

What does centering instruction on the individual member mean?

- Coaching that concentrates on the fundamentals and techniques involved in individual performance
- Coaching that assists students with solo and ensemble literature and individual playing ability
- All students participating in the solo and ensemble festival
- Quality solo and ensemble literature available for student checkout in the main school library
- Supporting students in the audition process for All-Southern and All-State honor groups (music, coaching and recording fees)
- Supporting students who make the honor groups (tuition costs) through scholarships
- Funding of high quality guest artists
- Use of computer programs: Alfred Music Theory, Smart Music and Intonation Trainer
- Exposing students to quality music through the Westview professional concert series

Aside from developing more life-long music makers – how will this philosophy support the Westview Instrumental Music Department?

- All students will have access to a music education (not only those students who participate in Marching Band)
- All students will have a sense of pride and self esteem in their own accomplishments as well as the accomplishments of the group(s)
- The performance level of the groups will be better due to every student being an active and contributing member to the group. All students will be able to play their instruments.
- Retention from year-to-year will be greater.

Jeri Webb

Director
Westview GOLD

Jennifer Kitelinger

Co-Director
Westview GOLD

BEING A MEMBER OF THE GOLD MEANS...

- You will have friends on the first day of school
- You will gain self-respect and self-confidence through accomplishment
- You will have opportunities to develop leadership skills
- You will develop lifelong friends
- You will develop good study habits and time management skills
- You will expand your music knowledge and accomplishment
- You will perform to thousands of audience members
- You will have opportunities for travel
- You will demonstrate a commitment to a Fine Art performing group. This commitment will assist your college application process.

The Instrumental Music Program offers the student member many opportunities for performance and travel through the concert and marching programs. Students will have opportunities to perform in front of thousands of spectators. The training and experiences a student gains through participation in the Gold will be something remembered for a lifetime.



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PARENT INFORMATION FROM THE DIRECTOR

Parent Guidelines:

- Student attendance is important – don't allow students to miss school
- Students should practice as often as possible. Have your musician play for you occasionally. Encourage excellence from them! Practice sheets are required for all students.
- Avoid overloading your musician with too many extra activities. Their performance will suffer overall.
- Become **involved** with your child's music-related activities. Volunteering is a great way to be involved. Extra help is always needed!
- Attend events and make positive and encouraging comments about performances. Our attitudes reflect on our kids, which in turns affects their performance.
- **Encourage good sportsmanship** toward each other and to our competitors at all times.
- Assist your child with scheduling commitments and avoiding conflicts. Careful planning is a must.
- Join Booster Membership or Band Dad and receive a free Booster/Band Dad shirt.

LEARNING POINT

visit www.learningpoint.org for grades, materials and announcements

WEBSITE

Visit <http://powayusd.sdcoe.k12.ca.us/pusdvwhs/music> for information

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COURSE DESCRIPTIONS

Freshman Band (also known as Concert Band II – this is a Westview Title) is a course for new students to Westview. Activities include marching band Quarter I (students receive Marching Band PE credit), preparation for the Solo & Ensemble Festival, development of musicianship Quarter II, and band performances Quarter III and IV at festivals and concerts. Freshman Band offers the student of instrumental music an opportunity to further develop musical skills and to broaden their musical experience through rehearsal and performance. Course of study includes basic music theory, notation, musical form, ear training, and improvisation. This is a performance class, and students are expected to participate in all band activities. Outside school time is occasionally required. This course may be used to meet the UC/CSU “F” or “G” requirement and the PUSD Fine Arts requirement.

Concert Band (also known as Concert Band I – this is a Westview Title) is a course for students who have completed Freshman Band coursework. Activities include marching band Quarter I (students receive Marching Band PE credit), preparation for the Solo & Ensemble Festival, continuation of musical skills Quarter II, and auditions for Concert Band or Wind Ensemble Quarter III and IV. Advanced literature is studied and performed at concerts and festivals. Course of study includes harmony, composition, ear training and improvisation. This is a performance class, and students are expected to participate in all band activities. Outside school time is occasionally required. This course may be used to meet the UC/CSU “F” or “G” requirement and the PUSD Fine Arts requirement.

Wind Ensemble is a course for students who demonstrate advanced musical skills. Placement is by audition only. Activities include marching band Quarter I (students receive Marching Band PE credit), advanced performance at the Solo & Ensemble Festival, auditions for All-State and All-Southern Honor groups Quarter II, and preparation for advanced performances Quarter III and IV. Course of study includes advanced harmony, composition and ear training. This is a performance class, and students are expected to participate in all band activities. Outside school time is occasionally required. This course may be used to meet the UC/CSU “F” or “G” requirement and the PUSD Fine Arts requirement.

Instrumental Ensemble (non-percussion) is a course for students who do not wish to participate in the school’s marching band. Quarter I concentrates on the development of chamber music ensemble playing (duets, trios, etc...) and Quarter II concentrates on preparation for the Solo & Ensemble Festival. Term II students are placed in Freshman, Concert or Wind Ensemble (please see course descriptors). This is a performance class, and students are expected to participate in all band activities. This course may be used to meet the UC/CSU “F” or “G” requirement and the PUSD Fine Arts requirement.

Instrumental Ensemble (percussion) is a course for students who wish to participate in the school’s marching band percussion section. Activities include marching band Quarter I (students receive Marching Band PE credit), preparation for the Solo & Ensemble Festival, continuation of musical skills Quarter II, and auditions for Concert Band and Wind Ensemble for Quarter III and Quarter IV. This is a performance class, and students are expected to participate in all band activities. This course may be used to meet the UC/CSU “F” or “G” requirement and the PUSD Fine Arts requirement.

Orchestra (String Ensemble) is designed for the string instrumentalist (violin, viola, cello, string bass). Activities include preparation for the Solo & Ensemble Festival, development of musicianship Quarter I and II, and orchestra performances Quarter III and IV at festivals and concerts. Orchestra offers the student of instrumental music an opportunity to further develop musical skills and to broaden the musical experience through rehearsal and performance. Course of study includes basic music theory, notation, musical form, ear training, and improvisation. This is a performance class, and students are expected to participate in all orchestra activities. Outside school time is occasionally required. This course may be used to meet the UC/CSU “F” or “G” requirement and the PUSD Fine Arts requirement.

Marching Band PE is a course that runs concurrent with band classes (Freshman, Concert, Wind Ensemble, Instrumental Ensemble (percussion) and Tall Flags). MB is offered Quarter I only and rehearses during the school day, Monday evenings, some Wednesday evenings and occasional additional evenings/weekends. Attendance at all rehearsals and all performances is mandatory. Students earn five credits of PE which can be applied toward the district PE requirement. (Students may waive ENS 3-4 if they complete two quarters of Marching Band PE. Students may waive the additional 5 credits of PE if they complete a third quarter of Marching Band PE.) Marching PE is designed to develop a well-coordinated and precise marching unit. Students will learn to prepare and execute marching, dance and drill routines. All marching band members are required to take this course.

Tall Flags (Quarter I is Tall Flags – marching PE credit only – 5 credits PE)

Tall Flags activities include marching band Quarter I (students receive Marching Band PE credit). (See Marching Band PE description above.) The class provides students with the opportunity to develop musical/visual concepts, skills, and interpretations. These concepts will be used in conjunction with the marching program. Students are required to participate in all marching activities.

Winter Guard (Quarter II is Winter Guard – Tall Flag credit only – 5 credits elective)

At the conclusion of Quarter I students may audition for Winter Guard. Students will receive elective credit. Activities include preparation for Winter Guard competitions. Students are required to participate in all Winter Guard activities. Tall Flag members who do not wish to participate or do not qualify for Winter Guard must take off Roll period 1.

Extra-curricular Opportunities (dependent upon our ability to staff and fund)

Extra-curricular options are available to all students who are members of one of the above courses, demonstrate Satisfactory Citizenship, and are a productive and contributing member to their performing group. These options are offered as an extension of our program. Once we assure quality in our curricular courses, we can add these additional opportunities.

Basketball Pep Band includes volunteer members of the bands (this is a great way to work toward earning your varsity letter).

Stringers (strolling violin ensemble) is open to all orchestra members – performs memorized music at community functions

Musical Theater Pit Orchestra performs for the school musical theater productions. Placement is by audition only – instrumentation is determined by the musical score.

Jazz Band is a program that is open to all students interested in increasing their musical skills in the art of jazz. Rehearsals are outside the school day, and will begin after Marching Season.

Full Orchestra includes string orchestra as well as wind ensemble members.

Tri-M is an international honorary music society. Students may apply for membership after completing one term of a music performance class. Tri-M works toward bringing music to our community, including residence homes and elementary schools. Tri-M also works toward helping education. Instrumental Tri-M requires enrollment in an instrumental music course.

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ACADEMIC GRADES

Academic grades are determined from a variety of activities/assignments. In addition to participation, attendance at rehearsals and performances, practice sheets, written communication, and written work, students are graded on performance based tests. Freshman Band/1st year orchestra members are expected to perform scales and intervals using one octave. Concert Band/2nd year orchestra members are expected to perform scales and intervals using two octaves as appropriate for their instrument. Wind Ensemble/3rd and 4th year orchestra members are expected to perform scales and intervals using the full range of their instrument. Grades can be monitored on Learning Point.

Westview is a standards based school and Westview GOLD is a standards based program. We understand that some students may need additional time to successfully complete the standards. Students who worked towards completion, but have not passed the standards will be given the letter grade of “I” or Incomplete. The student will be given an additional five weeks to complete the standard. If the student is working diligently additional time may be granted on a case by case basis.

Below is an approximate timeline for performance based testing.

	Quarter I	Quarter II	Quarter III	Quarter IV
Freshman Band And 1 st year orchestra (without MB tests)	<ul style="list-style-type: none"> • field show • competition march • chromatic scale • marching test 	<ul style="list-style-type: none"> • solo performance • ensemble performance • major scales 	<ul style="list-style-type: none"> • festival music 	<ul style="list-style-type: none"> • minor scales • concert literature • melodic dictation • sight singing • rhythmic dictation
Concert Band And 2 nd year orchestra (without MB tests)	<ul style="list-style-type: none"> • field show • competition march • chromatic scale • marching test 	<ul style="list-style-type: none"> • solo performance • ensemble performance • major scales 	<ul style="list-style-type: none"> • festival music 	<ul style="list-style-type: none"> • minor scales • concert literature • melodic dictation • sight singing • rhythmic dictation
Wind Ensemble And 3 rd /4 th year orchestra (without MB tests)	<ul style="list-style-type: none"> • field show • competition march • major scales • chromatic scale • marching test 	<ul style="list-style-type: none"> • solo performance • ensemble performance • major scales 	<ul style="list-style-type: none"> • festival music 	<ul style="list-style-type: none"> • minor scales • concert literature • melodic dictation • sight singing • rhythmic dictation
Instrumental Ensemble	<ul style="list-style-type: none"> • major scales • chromatic scale • chamber ensemble performances 	<ul style="list-style-type: none"> • solo performance • ensemble performance • major scales 	See Freshman, Concert or Wind Ensemble	See Freshman, Concert or Wind Ensemble
Tall Flags – Receive marching band PE credit	<ul style="list-style-type: none"> • marching and movement techniques test • field show performance test 	<ul style="list-style-type: none"> • not offered 	<ul style="list-style-type: none"> • not offered 	<ul style="list-style-type: none"> • not offered
Winter Guard – receive elective credit	<ul style="list-style-type: none"> • Not offered 	<ul style="list-style-type: none"> • marching and movement techniques test • winter guard performance test 	<ul style="list-style-type: none"> • not offered 	<ul style="list-style-type: none"> • not offered

WESTVIEW CITIZENSHIP ASSESSMENT SCALE

OUTSTANDING (O)	SATISFACTORY (S)	UNSATISFACTORY (U)
<p>EXPECTATIONS: Shows a high level of self-control</p> <ul style="list-style-type: none"> ○ Always on time to class ○ Talks appropriately in class, at appropriate times ○ Stays on task consistently ○ Always uses electronic devices appropriately ○ Turns in paperwork on time ○ Advocates respect for school property ○ Diligently makes up standards ○ Always prepared for and participates in Silent Sustained Reading ○ Adheres to School Dress Code <p>In addition to above school expectations, members of Westview Gold are expected to:</p> <ul style="list-style-type: none"> ○ Come to all rehearsals prepared ○ Come to all performances prepared 	<p>Shows a good degree of self-control</p> <ul style="list-style-type: none"> ○ Usually on time to class (warning) ○ Talks appropriately in class most of the time, and at appropriate times ○ Stays on task most of the time ○ Uses electronic devices appropriately ○ Often turns in paperwork on time ○ Respects school property ○ Attempts to make up standards ○ Usually prepared for and participates in Silent Sustained Reading ○ Adheres to School Dress Code (warning) <p>In addition to above school expectations, members of Westview Gold are expected to:</p> <ul style="list-style-type: none"> ○ Usually come to rehearsals prepared (warning) ○ Usually come to performances prepared (warning) 	<p>Shows a limited degree of self-control</p> <ul style="list-style-type: none"> ○ Frequently late to class (2nd offense) ○ Talks inappropriately, and/or at the wrong time ○ Displays off-task behavior, needs teacher intervention ○ Uses inappropriate or disrespectful language (2nd offense) ○ Uses electronic devices inappropriately (2nd offense) ○ Level 2 breach of Academic Honesty Policy ○ Does not attend Mandatory WT ○ Truancy (1st offense) ○ Often turns in paperwork late ○ Damages school property ○ Minimal effort to make up standards ○ Engages in negative behavior ○ Rarely prepared for and participates in Silent Sustained Reading ○ Violates School Dress Code (2nd offense)
<p>CONSEQUENCES: Eligible for:</p> <ul style="list-style-type: none"> ○ "O" in citizenship ○ Membership in extra-curricular activities <ul style="list-style-type: none"> ○ Tri-M ○ Indoor Marching Percussion ○ Pit Orchestra ○ Jazz Band ○ Stringers ○ Pep Band ○ Leadership ○ Overnight trips 	<p>Eligible for:</p> <ul style="list-style-type: none"> ○ "S" in citizenship ○ Membership in extra-curricular activities <ul style="list-style-type: none"> ○ Tri-M ○ Indoor marching percussion ○ Pit Orchestra ○ Jazz Band ○ Stringers ○ Pep Band ○ Overnight trips <p>Ineligible for:</p> <ul style="list-style-type: none"> ○ Leadership 	<p>Receives:</p> <ul style="list-style-type: none"> ○ "U" in citizenship <p>Ineligible for:</p> <ul style="list-style-type: none"> ○ Membership in extra-curricular activities <ul style="list-style-type: none"> ○ Tri-M ○ Indoor Marching Percussion ○ Pit Orchestra ○ Jazz Band ○ Stringers ○ Pep Band ○ Leadership ○ Overnight trips ○ Leadership

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ATTENDANCE POLICY

The performing groups of the instrumental music program rely on the participation of all of its members. Performances and rehearsals are scheduled well in advance. Students are expected to commit to the performances set. As described in the course description of our music classes ***“Attendance at all rehearsals and all performances is mandatory.”*** Any potential conflicts will be avoided with planning and organization. Communicate clearly your obligations at the start of the school year to any and all groups in which you will participate. Your family is expected to set all rehearsals and performances on your family calendar. These dates are to be considered a previous commitment.

Students are graded on attendance and participation at all rehearsals and performances. It is essential that students fulfill the commitment of participation in marching band and all other performance groups. The entire performing group is affected by each of its members. For this reason, unexcused absences from rehearsals and/or performances affect the overall grade a student receives. Overall grade will be lowered one grade for an unexcused absence to a rehearsal and two grades for an unexcused absence to a performance per incident.

Excused absences may be granted by the director due to the following:

- Family emergency – family emergencies do not include babysitting, work, concert tickets, shopping, etc...
- Religious calendar conflicts, provided prior written notice is given, will be excused.
- Any attendance conflict created by another Westview school event (i.e. a sport meet, choir concert, etc...) will be settled by the director and coach at no penalty to the student.
- Personal illness

Examples of absences that will not be excused:

- Private lessons
- Non-school related performance ensembles
- Vacations
- Study groups/studying for tests

Performance/Attendance policy:

- Students missing rehearsals prior to a performance may be excluded from the performance at the director’s discretion.
- Students missing school the day of a rehearsal may not rehearse with the group.
- Students missing school the day of a performance may not perform with the group.
- Students who “sit out” rehearsals during the day may be excluded from the evening rehearsals/weekend performances at the director’s discretion.

Singular excused absences will not affect the student’s citizenship or academic grade. Multiple excused absences will result in a lowered citizenship and/or academic grade and possible exclusion from the performance (determined by the director).

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TRAVEL POLICIES

A MEDICAL RELEASE FORM must be signed and on file with the school nurse and the Head Chaperone before any student may travel. Special health problems should also be noted so that adequate care can be provided when away from home. Please update medical release forms during the year if necessary.

Adult supervision is provided on all trips. The Poway Unified School District is responsible for each student traveling with the group. Students traveling to an event with the music group must return in the same manner, with the following exception: *Students may return with their own parents or guardian if a note has been given to the Director, in advance, relieving the District of all responsibility.*

Students may not ride home from a music event with fellow students. Students may ride home with parents of a student only if a request for permission has been received in writing. The Music Boosters organization assumes no responsibility for any personal items. It is suggested that valuables be left at home.

Students are responsible for loading and unloading their own instruments, personal belongings, and equipment before and after all events. Buses are to be clean and free of trash at the end of all trips.

At the conclusion of all events, students should arrange to be picked up at school **promptly at the designated pick-up time**. Pick up times are listed in the itinerary that is emailed prior to the event.

OVERNIGHT TRIPS AND ELIGIBILITY FOR PARTICIPATION

During the school year, opportunities may arise for overnight trips. Only those students who receive Satisfactory and/or Outstanding Citizenship will be allowed to participate in overnight trips.

Westview Gold, its members and the director are represented by every member participating in overnight trips. The program and the director must know that participants in overnight trips are respectful, responsible and trustworthy. These traits are demonstrated daily at rehearsals and performances.

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UNIFORMS & ATTIRE

2009 - 2010

Marching Band, Band, and Orchestra

All students will be required to purchase their uniform through Educational Outfitters. They stock the approved GOLD apparel. Also, check our website under "music box" for used uniform pieces or to place your items up for sale: www.westviewgold.org.

Casual Uniform – Orchestra, Instrumental Ensemble and Marching Band (required of all Students)

Polo shirts \$25
Black Pants

*Safety / security note – if a jacket or sweatshirt is worn during travel, it must be an approved WV Gold or Westview Letterman's jacket (see below).

Marching Band Uniform (required of all Marching Band Students)

Dinkles shoes (use last year's if in good shape) \$27.95*
Gloves (All students except pit and percussion) \$3*
Khaki shorts (price varies with size) – MB only \$22-\$27.50
Westview Gold Stadium Jackets (personalized)* MB \$45
Westview Gold Hooded Sweatshirts (zip up and pullover)* MB \$30-\$45

Optional: "Personalized" duffel bags/highly recommended! \$29

* These items are purchased through our program.

Educational Outfitters Store

9524 Kearny Villa Road, Ste 121/Just off I-15 and Miramar Road
(858) 566-5437

To order online: www.educationaloutfitters.com

School Code: CA01005 Password: Band

ORCHESTRA AND WIND ENSEMBLE CONCERT ATTIRE

The fittings and orders for concert attire (tuxedos and gowns) will be placed after the start of school.

WESTVIEW GOLD SCHOOL SPIRIT!

To show school spirit, students will wear their Westview Gold polo with shorts/pants of your choice (blue jeans are ok, khaki not required) to school on the day of a performance.

BAND MOMS AND DADS

You can show your school spirit too! You are invited to go to Educational Outfitters and purchase Westview Gold polo shirts, khaki shorts/pants and jackets. Wear your Westview Gold colors to all of our musical events. Join Booster Membership or Band Dad and receive a free Booster/Band Dad shirt!

Official 2009 - 2010 Westview Gold Performance Attire

*Items marked with an asterisk are provided to the student by Westview Gold.

ALL BANDS AND ORCHESTRA - GOLD CASUAL UNIFORM – used for casual performances

Westview Gold Polo Shirt

Black Pants

Black socks

Black shoes

If jacket or sweatshirt is worn, it must be a WV Gold stadium jacket, hoodie or Westview Letterman's jacket

(Travel Uniform is polo only)

MARCHING BAND PERFORMANCE UNIFORM

Jacket, Pants and Shako*

Dinkles (i.e. marching shoes)

Gloves (not required for students in pit or percussion)

Black Socks (must come up past the ankle)

MARCHING BAND CASUAL PERFORMANCE UNIFORM - for marching band casual performances

Westview Gold Polo Shirt

Khaki shorts

White socks

White or light color sport shoes

If jacket or sweatshirt is worn, it must be a WV Gold stadium jacket, hoodie or Westview Letterman's jacket

MARCHING BAND EVENING REHEARSAL UNIFORM

Black pants/sweats

Black shirt/jacket

Black socks/shoes

CONCERT ATTIRE – Orchestra and Wind Ensemble

BOYS

Tuxedos (Jackets, Pants, White Shirt, Tie, Cummerbund)

Black socks

Black shoes

GIRLS

Black Gowns

Black stockings

Black shoes

CONCERT ATTIRE – Freshmen Band, Instrumental Ensemble, Concert Band

BOYS

Black dress slacks/belt

Black dress shirt

Gold Tie*

Black socks

Black dress shoes

GIRLS

Black dress shirt (3/4 length sleeve or longer)

Black dress pants or past knee length skirt

Black stockings

Black dress shoes

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WESTVIEW GOLD

SOLO & ENSEMBLE - QUARTER II

JANUARY 9 AND JANUARY 16, 2010

Success Timeline:

August	<ul style="list-style-type: none"> • Obtain private lessons/private teacher
October	<ul style="list-style-type: none"> • Select literature
October	<ul style="list-style-type: none"> • Begin practicing solo & ensemble
October	<ul style="list-style-type: none"> • Begin weekly ensemble rehearsals
November	<ul style="list-style-type: none"> • Begin rehearsing solo with Smart Music
December	<ul style="list-style-type: none"> • Begin rehearsing with accompanist (if using accompanist) It is required that music written with accompaniment be performed with accompaniment. • Schedule solo and ensemble appointment times. • Submit application forms.
January	<ul style="list-style-type: none"> • Perform ☺

Suggestions:

Literature Selection:	<ul style="list-style-type: none"> • Begin looking for appropriate literature (please begin with the SMART music library (information is below) • The music should be a challenge to keep you motivated and inspired. • The music should be within your ability to perfect. <p>Note: You are required* to limit your literature selection to music available through SMART music – this will allow you to prepare in the most efficient manner possible. * unless you are providing your own accompanist</p>
Accompaniment Choices:	<ul style="list-style-type: none"> • Obtain your own accompanist, schedule rehearsals on your own • Use SMART music for accompaniment (see below for ordering information)
Coaching Suggestions:	<ul style="list-style-type: none"> • All students will benefit most through private lessons • Private lesson teacher can help with literature suggestions as well as preparation • Westview GOLD coaching for festival will begin late October – your pieces should be ready by then.
Ensemble Rehearsals	<ul style="list-style-type: none"> • Begin selecting your ensemble members and literature early. • Level of difficulty of ensemble literature needs to be at least one grade easier than solo • Begin meeting weekly in your ensemble for approximately 30 minutes.

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PRIVATE LESSONS

Private lessons on your major instrument are highly recommended and are required for Wind Ensemble and GOLD Ambassador students. Students who take private lessons show more improvement than those who do not. Lessons may sometimes be given in the music room, and a list of recommended instructors is available in the music office.

PRACTICING

All students are expected to practice their instrument and prepare the materials assigned in class. Additionally, students are expected to practice solo and ensemble literature. ***Practice sheets are suspended for the first Term I of this school year.*** Students are not excused from practicing due to illness or vacations. Only time spent on the student's classroom instrument may be applied toward the practice time requirement. **(Piano, voice and guitar practice does not meet this requirement for any instrument.)**

MUSIC

Concert music is provided by the school. Students will need a sturdy music folio to store the music. These are available for purchase through our program or at local music stores. Students will be issued original music which must be cared for and returned in good condition. Students are expected to mark their music in light pencil as needed and to return the music erased. Music that is lost will be charged no less than \$5.00 per part lost. Damage above and beyond normal wear and tear will be assessed a fine.

We have a library of solo and ensemble literature available for individual check out in our main school library. Students are encouraged to develop individual musical interests and extend their musical experience by working on solo and ensemble literature.

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INSTRUMENT GUIDELINES

Students who want to protect their instrument and keep it in good working order should do the following things:

- School instruments require \$100 maintenance/cleaning fee. If there is a hardship, see the director.
- Put your name on the case in a highly visible place. Many instruments look the same, and someone may accidentally play the wrong instrument.
- Store your instrument in your locked locker every time.
- Always take your instrument with you when leaving a rehearsal. Do not leave your instrument on a chair.
- Do not leave your instrument on the ground.
- Take your instrument home to practice.
- Hold your instrument against you when walking around.
- Keep instrument name tags on instruments at all times.

LOCKERS/INSTRUMENT STORAGE

The lockers in the instrumental music room are for member use only. Lockers are to have a locked lock (purchased at Westview) on them at all times. It is recommended that you insure your instrument with your homeowner's policy. Neither the school district nor Westview accepts liability for the safety of your personal items or instruments, and will not replace stolen or damaged instruments or equipment.

ABOVE AND BEYOND OPPORTUNITIES

Students who are accomplished on music fundamentals are encouraged to audition and participate in honor groups. Audition requirements vary for each group and solo literature is available through our school library.

Opportunities are:

- SCSBOA Junior High School Honor Band and Orchestra (9th graders only)
- SCSBOA High School Honor Band and Orchestra (9th through 12th graders)
- CBDA All-State Honor Band
- CMEA All-State Honor Orchestra
- CODA All-State Honor Orchestra
- Westview Gold competitive parade band

COMPETITIVE PARADE BAND (MARCHING BAND ONLY)

All members of the Gold marching band perform with the band at field shows and non-competitive parades. Students audition for the competitive parade block. Students may audition for parade block once they have completed their music check offs for field band. Parade block is limited by instrumentation needs. All students attend all parade rehearsals.

CBDA and SCSBOA High School All-State Honor Band
List A for 2010 Convention

- FLUTE** *Concertino*, C. Chaminade (Southern)
Beginning to Letter C
1 bar after Letter G to 1 bar after Letter J
- (Piccolo)** *Parable for Solo Piccolo*, V. Persichetti (Elkan/Vogel- Theodore Presser)
Beginning through m. 21, then m. 75 to the end
Note: Students auditioning on piccolo must play the required scales and submit a complete Flute audition
- OBOE** *Concerto in C Minor*, Marcello (Southern)
I. Allegro Moderato: m. 7 through 21
II. Adagio: m. 18 to End
III. Allegro: m. 63 to End (take 2nd ending)
- (English Horn)** *Etude #43 from Ferling 48 Famous Studies* (Southern)
All as written
Note: Students auditioning on English horn must play the required scales and submit a complete Oboe audition
- BASSOON** *Concerto in Bb Major K. 191*, W.A. Mozart, ed. Weisberg (International)
I. Allegro: mm. 35 to 71
II. Andante: mm. 7 to 20
III. Rondo: mm. 13 to 42
- Bb CLARINET** *Concertino Op. 26*, C.M. von Weber, ed. Davis (Rubank)
Beginning to Circle 2
Circle 3 to Circle 4
Circle 9 to End
- (Eb Clarinet)** *Concertino Op. 26*, C.M. von Weber, ed. Davis (Rubank)
m. 73 through 103 (observe repeat)
Note: Students auditioning on Eb clarinet must play the required scales
- Bb BASS CLARINET & CONTRABASS CLARINET**
Sonata in A Minor, Marcello, ed. Hite (Southern)
I. Adagio and Allegro: Beginning through m. 21 (no repeat)
III. Allegro: All (no repeat)
- ALTO SAXOPHONE** *Tableaux de Provence*, Maurice (Presser)
I. 5 bars after 1 through 3 bars after 6
II. Beginning to 1 bar before Circle 2
III. Beginning to Circle 4
- TENOR SAXOPHONE** *Contest Caprice*, L. Ostransky (Rubank)
Beginning through m. 26
Andante Cantabile to End
- BARITONE SAXOPHONE**
Sonate, Telemann, ed. Londeix (Leduc 25008)
Note: arranged for Alto Saxophone
I. Siciliana: Beginning through m. 10
II. Spiritouso: Beginning through m. 20 (no repeat)
III. Andante: Beginning to beat 1 in m. 10

TRUMPET	<i>Concerto</i> , Hummel, ed. Ghitalla (Leduc) I. Allegro: Pick up to Letter D to Letter E, then Letter O to End of 1 st Movement II. Andante: Letter A to Letter B III. Rondo: Letter B to Letter E
FRENCH HORN CHECK ERRATA PAGE*	<i>Concerto No. 2 in E b Major K. 417</i> , Mozart, ed. Laube (Carl Fischer) I. Allegro: Letter A to 5 before Letter E, then Letter G to Letter I III. Rondo: Beginning to 7 bars before A, then Pick up to Letter E to Letter I
TROMBONE	<i>Concerto</i> , Jacob (E. C. Schirmer) I. Maestoso: Beginning through 9 bars after Letter A, then Allegro Molto to Letter D II. Adagio: Beginning to Letter A III. Alla Marcia: Pick up to Letter B to Letter D
BASS TROMBONE	<i>Sonata in F Minor, TWV 41:f1</i> , Telemann, ed. Ostrander & Veyron-LaCroix (International) I. Andante cantabile: All II. Allegro: mm. 1-52
EUPHONIUM	<i>Andante and Allegro</i> , Barat (Southern) m. 25 through 48 m. 89 (poco piú lento) to End
TUBA CHECK ERRATA PAGE*	<i>Introduction and Dance</i> , Barat, ed. Smith (Southern) Introduction: Beginning to end of the 7 th Staff (m. 29) Dance: Beginning to the meno mosso
STRING BASS	<i>Concerto</i> , Capuzzi, ed. Buccarella (Theodore Presser Co.) I. Allegro: Beginning to m. 88 II. Andante cantabile: Beginning to m. 35

PERCUSSION - Percussionists must play all three solos and the required scales. Mallet specialists audition only on the scales and the Mallet Specialist solo.

- **Basic Mallet** *Polonaise* from “*Bach for Bars*” Book 1 pg. 15 (UMMP)
All as written, observe repeats (top line only)
- **Snare Drum** *Etude #3, Portraits in Rhythm*, A. Cirone (Belwin)
All
- **Timpani** *Etude #48*, page 180 from *Fundamental Method For Timpani*, Mitchell Peters (Alfred) All as written
- **Mallet Specialist** *Yellow After the Rain, for Marimba*, Mitchell Peters (Mitchell Peters)
All as written

***Required Scales for all Instruments and Errata Lists can be found at:**
<http://www.cbda.org/>

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INSTRUCTIONS FOR PURCHASING YOUR SMARTMUSIC SUBSCRIPTION

Dear Parent or Guardian:

Your child's director is recommending SmartMusic as a very efficient and enjoyable way to practice at home. The code listed below will let you purchase a SmartMusic subscription for \$30 - a savings of \$95 over the normal home subscription of \$11.95 per month.

Your code is: GOLDMUSIC

To purchase a SmartMusic Subscription for \$30- Visit www.smartmusic.com and enter your code to purchase a subscription for \$30. (This subscription gives you access to the entire accompaniment library and all of SmartMusic's features for one year from your date of purchase).

RENEWING Students: Make sure you log into your existing account with your e-mail address and password instead of setting up a new account. Please contact us if you have forgotten your password.

You can also choose to purchase a microphone for \$19.95 and other accessories. A microphone is required for recording, Intelligent Accompaniment, tuning and assessment. While most microphones (including built-in mics) will work with SmartMusic, we recommend the SmartMusic microphone because it has undergone extensive testing to ensure the best results with the program. It also has a clip (instrumental) or headset (vocal) to place the mic in the optimal position.

For convenience, we accept all major credit cards. If you would prefer to pay with a check, just contact us at 800-843-2066 with your code for instructions on where to mail your check. You will be shipped a free SmartMusic CD-ROM and any accessories you ordered. (shipping charges apply) Install SmartMusic and the entire accompaniment library from the CD-ROM. No downloading is necessary. Open SmartMusic and activate your subscription by following the on-screen instructions. You will need to enter your email address and password that you created when you ordered your subscription. Activation takes a few minutes and does require an Internet connection. (No ongoing Internet connection is needed to use SmartMusic after activation.)

RENEWING Students: If your subscription has not finished yet, but your teacher has asked you to start a new subscription, you will need to **MOVE** your old subscription off your computer before activating your new one. Go to the Subscription Menu and select "Move." You will be prompted to enter the same e-mail address and password that you used to set up your account last year.

Start practicing! You can learn how to set-up and use SmartMusic by watching the SmartMusic QuickStart Videos. These videos can be accessed from the Help menu, the last screen of the Setup Wizard or the Welcome screen before you activate your subscription. If you have any questions about how to use SmartMusic or encounter any problems, please don't hesitate to call our toll-free Technical Support line at 866-240-4041. Our phones are open weekdays from 8.30am-8pm (CST). You can also submit your question online at <http://www.smartmusic.com/support>.

More about SmartMusic (www.smartmusic.com): This award-winning, computer-based interactive practice system gives students the tools and accompaniments they need to get better on their own: Over 30,000 titles that make practicing at home fun! Built-in Tuner and Metronome keep students in tune with a steady beat. Recording encourages students to analyze their performances. Exercises that develop individual skills display right on the screen with a choice of accompaniments. Beginning band and string students are guided with colorful Assessment graphics (String assessment currently available for violin and viola only).

System Requirements
Windows Pentium III-class 800MHz processor or higher, 256MB RAM, Windows 98SE/ME/2000/XP. CD-ROM drive. 700MB free disk space. Microphone. Direct X 9 compatible sound card with full duplex support. One available USB or serial port for the foot pedal (optional). Monitor resolution 1024x768 (800x600 minimum). Macintosh 867MHz G4 processor or higher, Mac OS 10.2.8 or higher. 512MB RAM (256MB RAM minimum). CD-ROM drive. 700MB free disk space. Microphone and microphone adaptor. Speakers or headphones. Additional USB port for the foot pedal (optional). Monitor resolution 1024x768 (800x600 minimum).

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LETTERING CRITERIA

To receive a letter Westview Gold members must meet the following guidelines:

1. Participate in a performing group for four terms
 - a. Band
 - b. Orchestra
 - c. Guard (two terms with marching band and two terms with Winter Guard)

2. Contribute through service at least twenty-five hours (twenty-five points needed).
Examples of service that count towards this requirement are: (one point per hour)
 - a. volunteer service at our events (one point per hour)
 - b. tutoring elementary school students in music (one point per hour)
 - c. Tri-M performance (two points per event)
 - d. basketball pep band (two points per event)
 - e. perform in the pit orchestra for our musical (10 points per musical)
 - f. performance at CIF football games (five points per event)

3. Participate in activities that improve your individual musicianship (twenty-five points needed) Examples of activities include:
 - a. take private lessons (one point per month)
 - b. attend clinics and workshops offered for your instrument (5 points per workshop)
 - c. be recognized for performance accomplishments
 - i. All-Southern or All-State groups (10 points each)
 - ii. receive Superior at S&E festival (5 points each)
 - iii. receive Excellent at S&E festival (2 points each)
 - iv. command performance at S&E festival (5 points each)
 - v. performance at regional S&E festival (5 points each)
 - d. perform as a doubler (someone who learns a needed instrument – French horn, trombone, tuba (25 points for the year – expected to remain on the instrument throughout the year)
 - e. participate as a tutor for Westview Gold students
 - f. participate in IMP (10 points per season)
 - g. participate in Jazz Band (10 points per year)
 - h. participate in school musical (on an instrument) – may be used as participation or service points (not both)

Once a member letters they may earn year pins. Westview Gold members must meet the following guidelines:

1. participate in a performing group for two terms (per year pin)
2. contribute at least ten additional hours (ten points needed per year pin)
3. participate in activities that improve your individual musicianship (ten points needed per year pin)

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APPLICATION FOR LETTERING

Gold Member _____

I am requesting to receive (circle one):

LETTER

YEAR PIN ONE

YEAR PIN TWO

	Detail participation	Director sign-off
<p style="text-align: center;">Performing Groups</p> <p>Letter</p> <ul style="list-style-type: none"> • 4 terms needed <p>Year Pin One</p> <ul style="list-style-type: none"> • additional 2 terms needed <p>Year Pin Two</p> <ul style="list-style-type: none"> • additional 2 terms needed 		
<p style="text-align: center;">Service</p> <p>Letter</p> <ul style="list-style-type: none"> • 25 points needed <p>Year Pin One</p> <ul style="list-style-type: none"> • additional 10 points needed <p>Year Pin Two</p> <ul style="list-style-type: none"> • additional 10 points needed 		
<p style="text-align: center;">Participation</p> <p>Letter</p> <ul style="list-style-type: none"> • 25 points needed <p>Year Pin One</p> <ul style="list-style-type: none"> • additional 10 points needed <p>Year Pin Two</p> <ul style="list-style-type: none"> • additional 10 points needed 		

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STUDENT LEADERSHIP

While a member of the program, students are often called upon to help out other students and the staff. Students are able to make decisions, teach, and do many things not available in other programs on campus.

Students interested in becoming a leader should keep in mind that they are auditioning for these positions from the first day they become members of the program. Everything that happens determines the student's worthiness.

Applications for leader positions are available in May for the following year. The Executive Board: president, vice-president, secretary and treasurer are elected during the 2nd quarter prior to serving and act as leadership-elect, shadowing the current executive board.

Performance/Rehearsal Leaders: (appointed) Drum Major (audition) Assistant Drum Major (audition) Color Guard Captain Color Guard Co-Captain	Offices: (appointed) Librarians Stage Crew Class Secretaries VP Recruitment VP Inventory VP Fundraising VP Information VP Events
Section Leaders (appointed) Flute Clarinet Saxophone Trumpet French Horn Trombone Euphonium Tuba Percussion Violin Viola Cello Color Guard Captain Color Guard Co-Captain	Elected Leaders: President Vice-President Secretary Treasurer Orchestra President Instrumental Ensemble Representative

Student Leaders are often relied upon to communicate the instructions of the director and staff. If a member does not follow these instructions, this is treated the same as if the member did not follow the director's instructions.

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MARCHING BAND

*EARLY IS 30 MINUTES EARLY!
ON TIME IS 15 TO 20 MINUTES EARLY!!
YOU'RE LATE IF YOU'RE ON TIME!!!*

Rehearsal requirements:

- always wear tennis shoes, sneakers or marching shoes
- Evening rehearsals – wear all black (helps with visual settings)
- always bring water
- wear appropriate clothing – clothing should allow for movement and weather (clothing should be suitable for athletic activity (no jeans))
- hat, sunglasses and sunscreen if needed
- bring your assigned music
- bring your dot book and marching assignments
- come prepared with assigned material learned (marching and music)

Performance uniform requirements:

- black t-shirt to be worn under uniform
- thin shorts to be worn under uniform
- black socks
- black marching shoes (must be purchased through the band)
- you are to arrive in the under uniform (there are no changing facilities in the band room)

Uniform requirements:

- No eating is allowed while in uniform.
- Water only, no other beverages.
- you must properly hang up your uniform before returning it to the uniform room
- parents are financially responsible for any damage caused to the uniform due to negligence or misuse
- black marching shoes must be cleaned before each performance
- mark you name in each of your shoes
- hair must be up above your collar for every competition
- make-up is not allowed to be worn while in uniform
- jewelry and watches are not allowed to be worn while in uniform
- finger nail polish is limited to clear for competitions

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MARCHING BAND SECTION RULES AND ETIQUETTE

INDIVIDUAL PRACTICE

1. Practice is individual time with your horn. This is a good time to learn your music, prepare yourself for the next rehearsal, and grow and advance individually as a musician.
2. If you have a problem with music or technique, contact any section leader or music instructor.
3. Everyone is expected to practice between rehearsals. This is the only way we can get to the level that we all expect from ourselves. Consistent practice also helps maintain your embouchure strength and endurance. Just like with any muscles, we need to work out in order to stay strong, especially when we start to get tired. Most students will be playing more and for longer periods of time than they have ever played before. The key for success lies in consistent quality rather than random quantity. Students will be more successful if they practice well 6 days a week for 20-30 minutes each day, than if they only practice 3 days a week for 2 hours each day.
4. Practice smart. Don't practice mistakes as this will lead to bad technique and bad habits.
5. Practice logs and tests may be required. Don't worry... as long as you practice smart and do your best, you won't have anything to worry about.

SECTIONALS

1. Sectionals are for breaking down parts and giving them individual attention in an effort to improve and run music/drill as a section. Sectionals should NOT be seen as time to LEARN individual parts - that's what individual practice is for.
2. The staff person or section leader is responsible for the work done in the sectional. They are in charge! All members will be respectful and follow the direction of that person.
3. Talking must be held to a minimum. Excessive noise and distractions waste everyone's time and only hinders the progress of the section. You may think that there is plenty of time ahead, but the end of the season comes quickly. Don't be left at the end of the season wishing that you had more time to be better.

BRASS AND WOODWIND CLASS REHEARSALS

1. The focus of this rehearsal is to bring everything together that you worked on in your individual practice time and in sectionals.
2. You absolutely can *not talk* unless asking a question. Please only ask pertinent questions that have to be answered “now.” The staff will be happy to explain anything that is said to you in greater detail after the rehearsal, to avoid spending too much rehearsal time on individual questions.
3. Again, the person standing in front of the ensemble is in charge and should be given your complete and full attention and respect.
4. Always pay attention even if you are not currently being worked with. A technical or music interpretation issue being taught to another section could very likely apply to you as well at a different point in the music. Don’t wait until the same mistake is pointed out to you or your section to correct these issues.
5. These rehearsals are very important and serious work time. Stay set until told to relax. “Set” is whatever position you need to obtain in order to do what’s next. Generally in a rehearsal, the “set” command means ready to go with horns in the attention position.

**NOTE: Relax position is parade rest with feet together.*

MUSIC ENSEMBLE

1. This is a rehearsal with all elements of the band. (All winds and percussion)
2. The main focus of this rehearsal is to bring all elements together to work on music.
3. Like the brass and woodwind class, talking will be limited to questions only.
4. We have precious little music ensemble time and need to make sure that it is used properly. You must be ready to work and always pay attention. Stay set.

FULL ENSEMBLE - ON FIELD

1. This is a marching and playing rehearsal with the entire band.
2. The focus of this rehearsal is to bring everyone together to work, clean, and perfect “the show.”
3. No talking!
4. Staff in the box will talk first, followed by field staff.
5. You will be given a lot of important information concerning both music and marching. You **MUST** be ready to work hard and go after it.
6. Move with purpose. The more efficient a rehearsal runs, the better we get!

IN UNIFORM RULES

1. No food in uniform.
2. No electronics allowed (no cell phones, ipods, gameboys, etc....)
3. No horseplay.

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WHAT'S THE BIG DEAL?

Great groups are great in rehearsal. This is true of every type of group or team. The important point is that practice makes what?

If you said perfect you're not completely right. You will perform like you practice. Practice makes permanent.

Perfect practice makes perfect.

We will be putting in a lot of time and energy towards mastering this show, technique, and skills that will not just make the show better, but will make you a better musician and a better person. Anything worth putting that much time into is worth doing right. We will do it the right way EVERY TIME!!! We want to practice not just until we can do it right, but practice until we CAN'T do it wrong!

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MARCHING BAND COMPETITION IMPORTANT TIPS

- wear sunscreen
- drink plenty of fluids during the day
- if you are asthmatic, bring your medication and let a chaperone know
- if you have another medical condition that could impact your health, be sure that a chaperone is aware of your needs
- be a good competitor – congratulate others.

MARCHING BAND GRADING INFORMATION

Students are graded on various criteria. (Please see Academic Grade section for performance test lists).

Students are graded on attendance and participation at all rehearsals and performances. It is essential that students fulfill the commitment of participation in marching band. The entire performing group is affected by each of its members. For this reason, unexcused absences from rehearsals and/or performances affect the overall grade a student receives. Overall grade will be lowered one grade for an unexcused absence to a rehearsal and two grades for an unexcused absence to a performance per incident.

Field Show playing tests have a check-off sheet and this check-off sheet is part of the academic grade. Students will play the assigned material for their section leader or director/staff. A schedule of check-offs will be established. Grades are determined by the date when students successfully complete these tests. Students needing an extension **may request** one. Extensions will be granted only if the student has documented evidence that he/she has been diligent about trying to pass off their music.

Students will also be graded on their performance of the field show music by the director and assistants. Additionally, the student will be graded on their performance of the competition march.

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