

WESTVIEW **W** WOLVERINES

MARK YOUR CALENDAR

- **BACK TO SCHOOL NIGHT**
INFORMATIONAL PARENT MTG
TUESDAY 9-1-09 AFTER 4TH PERIOD
ROOM N122.
- **FALL PLAY**
MANDATORY PARENT MEETING
TUESDAY 9-17-09 7:00PM
LITTLE THEATER
- **DRAMA CLUB BEGINS**
THURSDAY, AUGUST 27 AT LUNCHTIME

2009 - 2010 will be an outstanding year for the Westview Theatre Department!

"Mr. Smith draws out amazing talent from our high school students"

All students at Westview are encouraged to audition for the productions or sign up to be in the technical crew.

"There are so many wonderful memories ahead"

"We are such stuff as dreams are made on"

4 major productions

- Fall Play - **FOOLS**
November 5,6,7,12,13,14
- Act for the Arts Showcase
January 29
- One Acts
February 11,12,13
- Spring Musical
April 22,23,24,29,30,May 1

Trips to:

- CETA
January 15,16,17
- Fullerton Festival
March 12,13

Banquet and Awards:

- May 29

FACEBOOK URL:

<http://www.facebook.com/group.php?gid=18848662452>

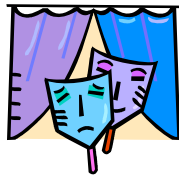
WESTVIEW HIGH SCHOOL THEATRE DEPARTMENT NEWSLETTER

September 2009

Fall Play Information

Neil Simon's **FOOLS**
Productions: Nov 5, 6, 7, 12, 13, 14
Auditions: Sept 2
Call Backs: Sept 3 - 4
Cast List Posted: Sept 4
Rehearsals: start Sept 8
10 Characters

All Westview Students may Audition



If you are interested in being involved in the Westview Theatre Department go to the theatre website to log your information and interests

www.westviewtheatre.com

Smith-ISM:

"This is a teaching moment."

**Award Winning
Theater
THE TEMPEST**

Spotlight on: Bill Wuehrmann

Seven years ago, just moving out to California from our Great Nation's capital, starting my first year of middle school at Mesa Verde (Green Table, a name whose meaning has always and will forever escape me), I had no real interest in the arts. If someone had told me "You know Bill, you'll someday become the Theatre President in High School, constantly wear loafers, and want to change your middle name to Danger", I would have laughed in their face. I didn't get involved in Theatre until Mr. Sykes coerced me into auditioning for *Into The Woods* in 7th grade, and I've been stuck ever since. Occasionally, on the more busy days, I wonder what the heck I'm still doing at school at eleven at night, and how I ever expect to pass my classes. But I stay at the Theatre, almost pass all my classes, and love it just as much afterwards. We all have our moments of panic, the flash thought of "What am I doing here?!" In the end however, we can't think of anything else we'd rather be doing, except perhaps the occasional nap. I've become more and more involved in the arts ever since, hope to major in Theatre when I go to college, and it's easily become the most influential and important part of my life. The simple family aspect of our company, the wonderful work that goes into the shows we put on, the tireless effort of the Technical department (whose work never ceases to amaze me), everything contributes to my love for our group. I look forward to working with everyone in the department so very much, and can not wait to see how much our Theatre Company will grow. In the words of our predecessors, it's business time, Wolverines!

Theatre Council

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